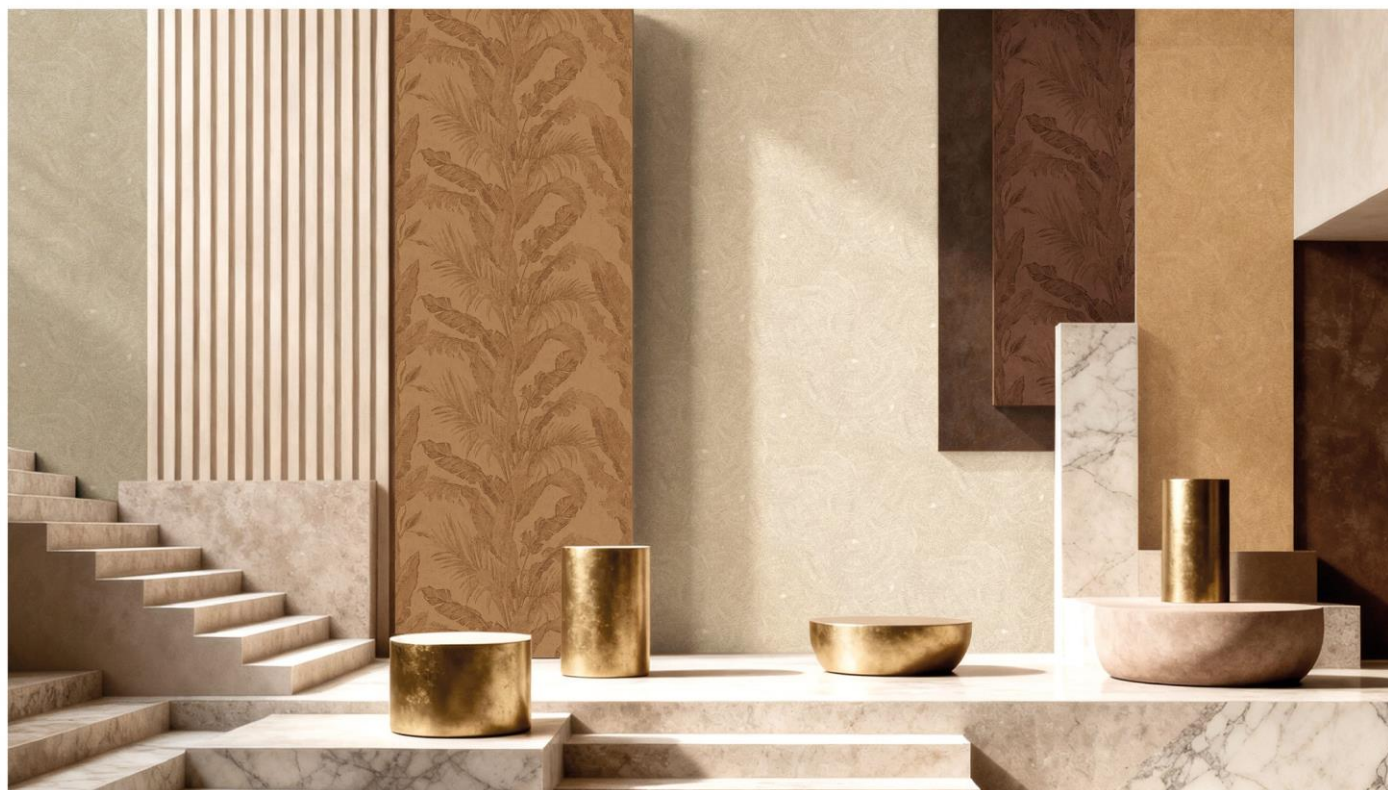


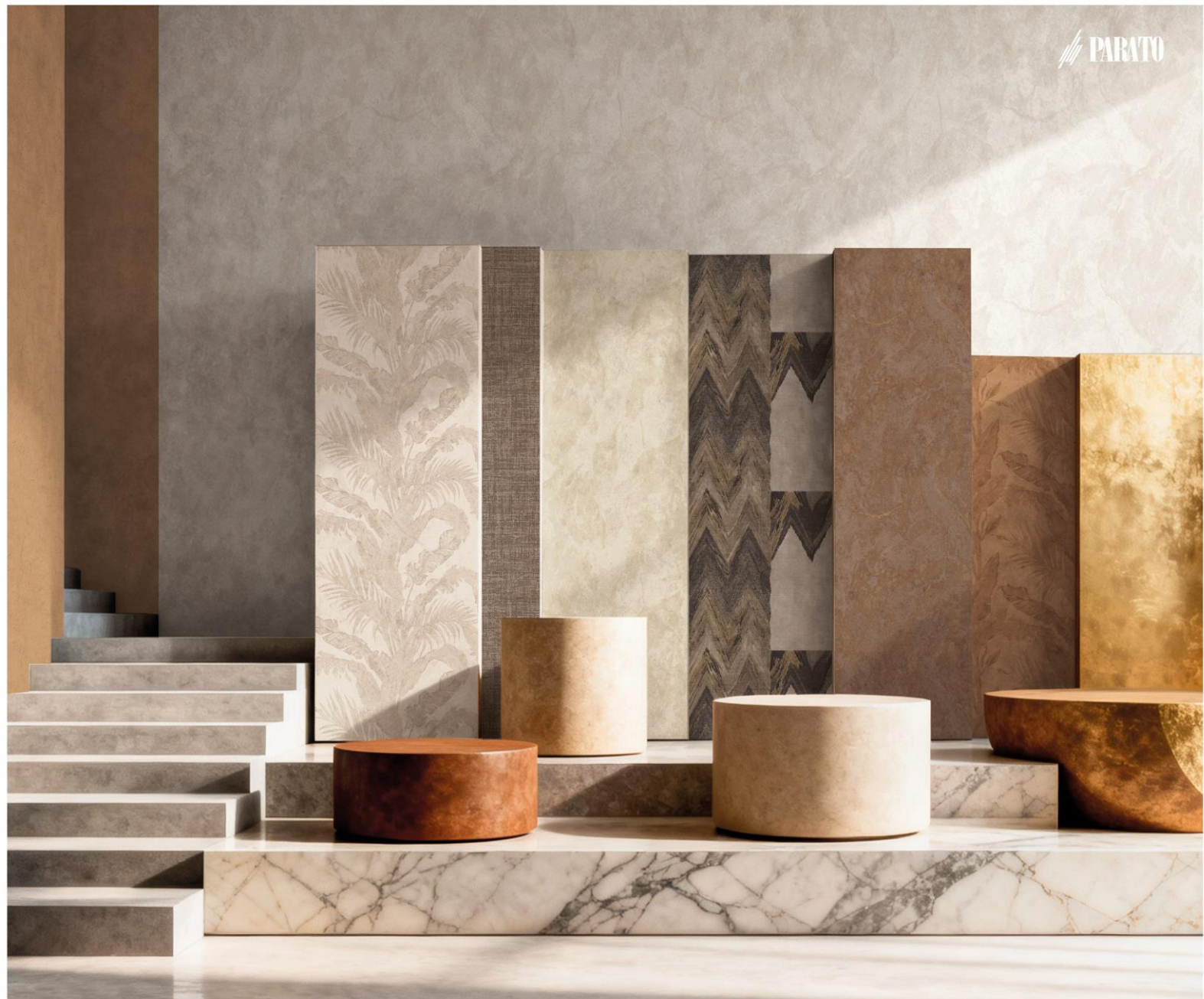
Metamorphosis

Matter as an experience of transformation.

In Metamorphosis, the surface becomes a language.

Walls, marbles, frescoes, and metals enter a state of continuous mutation, merging into unprecedented balances between the natural and the artificial. Each covering is a trace of this process: the solidity of mineral matter meets the lightness of illumination, and material depth is reflected in pearly veils and metallic gradients. This is not a simple collection of wallpapers, but a system of surfaces in dialogue with architecture, where every texture conveys the design tension between memory and contemporaneity. A new visual language for spaces that do not imitate, but transform.







Wallpaper Collection — **Cristiana Masi**

106 _cm





